

**An International Conference in Humanities Research:  
A.I. and Beyond, Culturally Speaking  
6-8 April, 2022**

**Schedule at a glance:**

<b>6 April 2022 (Wednesday)</b>	<b>7 April 2022 (Thursday)</b>	<b>8 April 2022 (Friday)</b>
<p>10:30 - 10:40 am HK Time (GMT+08:00) <b>Opening Remarks</b> Yike GUO Mette HJORT</p> <p><b>Keynote:</b> 10:40 - 11:40 am HK Time (GMT+08:00) Pascale FUNG</p> <p>Chair: Jiming LIU</p>	<p><b>Keynote:</b> 10:30 - 11:30 am HK Time (GMT+08:00) Theodore G. STRIPHAS</p> <p>Chair: Mette HJORT</p>	<p>Panel 5: 9:00 - 10:15 am HK Time (GMT+08:00) <b>The Disruptions of A.I.</b> Speakers: Taewan KIM, Thao PHAN</p> <p>Chair: Levi CHECKETTS</p>
<p>Panel 1: 02:30 - 03:45 pm HK Time (GMT+08:00) <b>Surveillance and Privacy</b> Speakers: Mark ANDREJEVIC, Weiwen DUAN</p> <p>Chair: Mark SHUTTLEWORTH</p>	<p>Panel 3: 03:00 - 04:15 pm HK Time (GMT+08:00) <b>Augmenting Artistic Agency through Machines</b> Speakers: Francois PACHET, Eugene BIRMAN (with Robert NEATHER, Anandi BHATTACHARYA and Roger GARCIA)</p> <p>Chair: Jeffrey SHAW</p>	<p>Panel 6: 10:30 - 11:45 am HK Time (GMT+08:00) <b>A.I. and Health</b> Speakers: FAN Ruiping, Ellen ZHANG</p> <p>Chair: Shing Bun Benedict CHAN</p>
<p>Panel 2: 04:00 - 05:15 pm HK Time (GMT+08:00) <b>A.I. and the Media</b> Speakers: Pei-Sze CHOW, Céline Yunya SONG</p> <p>Chair: Yin ZHANG</p>	<p>Panel 4: 09:00 - 10:15 pm HK Time (GMT+08:00) <b>Robotic Agencies</b> Speakers: Johanna SEIBT, Gil WEINBERG</p> <p>Chair: KLEIN Wilhelm</p>	<p>Plenary Session: 03:00 - 5:15 pm HK Time (GMT+08:00) <b>The Future of A.I.</b> Speakers: Gladys CHONG, Raffaele RODOGNO, Darrell Patrick ROWBOTTOM</p> <p>Moderator: John ERNI</p> <p><b>Closing Remarks</b> Jiji ZHANG</p>

The opinions expressed by the speakers represent their own views, and do not reflect HKBU's position.

**6 April 2022 (Wednesday)**

10:30 - 10:40 am HK Time (GMT+08:00)

**Opening Remarks by Prof. Yike GUO and Prof. Mette HJORT**

**Keynote:** 10:40 - 11:40 am HK Time (GMT+08:00)

Prof. Pascale FUNG, Director, Centre for Artificial Intelligence Research (CAiRE) and Professor of Department of Electronics and Computer Engineering, Hong Kong University of Science and Technology

Chair: Prof. Jiming LIU, Dean of Science and Chair Professor, Department of Computer Science, HKBU

Panel 1: 02:30 - 03:45 pm HK Time (GMT+08:00)

**Surveillance and Privacy**

Speakers:

Prof. Mark ANDREJEVIC, Professor, School of Media, Film, and Journalism, Monash University 04:30 - 05:45 pm Melbourne Time (GMT+10:00)

Prof. Weiwen DUAN, Director and Professor of the Department of Philosophy of Science and Technology in the Institute of Philosophy, Chinese Academy of Social Sciences (CASS)

Chair: Prof. Mark SHUTTLEWORTH, Associate Head and Professor, Department of Translation, Interpreting and Intercultural Studies, HKBU

Panel 2: 04:00 - 05:15 pm HK Time (GMT+08:00)

**A.I. and the Media**

Speakers:

Dr Pei-Sze CHOW, Assistant Professor, Amsterdam School for Cultural Analysis, University of Amsterdam 10:00 - 11:15am Amsterdam Time (GMT+02:00)

Dr. Céline Yunya SONG, Director of the AI and Media Research Lab and Associate Professor, Department of Journalism, HKBU

Chair: Dr. ZHANG Yin, Assistant Professor, Department of Journalism, HKBU

**7 April 2022 (Thursday)**

**Keynote:** 10:30 - 11:30 am HK Time (GMT+08:00)

Dr. Theodore G. STRIPHAS, Associate Professor of College of Media, Communication and Information, University of Colorado Boulder 08:30 - 09:30 pm, 6 April 2022 Colorado Time (GMT-06:00)

Chair: Prof. Mette HJORT, Dean of Arts and Chair Professor of Humanities, HKBU

Panel 3: 03:00 - 04:15 pm HK Time (GMT+08:00)

**Augmenting Artistic Agency through Machines**

Speakers:

Dr. Francois PACHET, Director of the Spotify Creator Technology Research Lab 09:00 - 10:15 am Paris Time (GMT+02:00)

Dr. Eugene BIRMAN, Assistant Professor, Department of Music, HKBU, with collaborators, Dr. Robert NEATHER, Associate Professor of Department of Translation, Interpreting and Intercultural Studies, HKBU, Ms. Anandi BHATTACHARYA, “AI” Musical Artist of *The Once and Future*, Mr. Roger GARCIA, Executive Producer of *The Once and Future*, Advisor of the Asian Film Awards Academy and Artistic Consultant of the Hainan Island International Film Festival

Chair: Prof. Jeffrey SHAW, Chair Professor, Academy of Visual Arts, HKBU

Panel 4: 09:00 - 10:15 pm HK Time (GMT+08:00)

**Robotic Agencies**

Speakers:

Prof. Johanna SEIBT, Aarhus University 03:00 - 04:15 pm Denmark Time (GMT+02:00)

Prof. Gil WEINBERG, Professor and Director, Center for Music Technology, Georgia Tech (Georgia Institute of Technology) 09:00 - 10:15 am Georgia Time (GMT-04:00)

Chair: Dr. KLEIN Wilhelm, Visiting Fellow, Department of Religion and Philosophy, HKBU

**8 April 2022 (Friday)**

Panel 5: 09:00 - 10:15 am HK Time (GMT+08:00)

**The Disruptions of A.I.**

Speakers:

Dr. Taewan KIM, Associate Professor of Business Ethics, The Tepper School of Business, Carnegie Mellon University 9:00 - 10:15 pm, 7 April 2022 Pennsylvania Time (GMT-04:00)

Dr. Thao PHAN, Research Fellow at the Monash node of the ARC Centre of Excellence on Automated Decision-Making and Society, Emerging Technologies Research Lab, Monash University 11:00 - 12:15 pm Melbourne Time (GMT+10:00)

Chair: Dr. Levi CHECKETTS, Assistant Professor, Department of Religion and Philosophy, HKBU

Panel 6: 10:30 - 11:45 am HK Time (GMT+08:00)

**A.I. and Health**

Speakers:

Prof. FAN Ruiping, Professor, Department of Public Policy, City University of Hong Kong

Prof. Ellen ZHANG, Director, Centre for Applied Ethics; Professor, Department of Religion and Philosophy, HKBU

Chair: Dr. CHAN Shing Bun Benedict, Associate Director, Centre for Applied Ethics; Associate Professor, Department of Religion and Philosophy, HKBU

**Plenary Session:** 03:00 - 5:15 pm HK Time (GMT+08:00)

**The Future of A.I.**

Speakers:

Dr. Gladys CHONG, Associate Professor, Department of Humanities and Creative Writing, HKBU

Dr. Raffaele RODOGNO, Associate Professor, School of Culture and Society, Aarhus University 9:00 - 11:15 am Denmark Time (GMT+02:00)

Prof. Darrell Patrick ROWBOTTOM, Professor, Department of Philosophy, Lingnan University

Moderator:

Prof. John ERNI, Dean of the Faculty of Humanities, Education University of Hong Kong

**Closing Remarks by Prof. Jiji ZHANG**