

## Biographies of the 2024 Writers-in-Residence of HKBU's Chinese Writers' Workshop

### Chinese Writers-in-Residence

#### **Hsu Li-wei (Taiwan)**

##### **Writer**

Hsu Li-wei graduated from the Graduate Institute of Creative Writing and English Literature at the Dong Hwa University. Currently the Deputy Editor-in-Chief of *UNITAS* Magazine, Hsu was named the Best Editor-in-Chief in the magazine category of the 45th Golden Tripod Awards. She has written under the pen name “Godwind” focusing on women’s issues. Her works include the novel *Girl Core*, the film novel *Honey Pupu*, the essay collection *Ninety-Eight Percent Mediocre Girl*, and the film scripts *Design 7 Love* and *The Last Painting*. Hsu’s latest novel, *I've Got a Little Problem*, was nominated for the 2024 Taipei International Book Exhibition Book Prize.



#### **Ye Zhaoyan (Mainland)**

**Writer** Ye Zhaoyan was admitted to the Department of Chinese of Nanjing University in 1983, where he pursued his postgraduate studies in modern Chinese literature. He graduated with a master’s degree in 1986. Starting from 1980, he began publishing literary works and has since authored nearly 10 million words. He has published over 200 volumes of various editions (including reprints and translations), covering 12 novels, eight collections of medium-length stories, five collections of short stories, and nearly 20 collections of essays. He has also published around 20 books in Hong Kong and Taiwan, as well as approximately 20 translated works. Ye has received numerous awards, including the Danfeng Cup Zhongshan Literary Award (1989), Jiangsu Provincial Literary and Art Award (1990), Award of the *Journal of Chinese Literature* (1997), Purple Mountain Literature Award (2000), and the Excellent Short Story Award in the Changjiang Literature and Art Biennial for his short story *The Singing Floating Cloud* (2019-2021).



## **Lin Qiuming (Mainland)**

### **Writer**

Lin Qiuming received a bachelor's degree in Journalism from the Southwest University of Political Science and Law and a master's degree in Journalism and Communication from Jinan University. She served as a senior reporter for *Portrait Magazine*, the earliest biographical publication in the Mainland, during which she wrote social news and profile stories. She currently works as a freelance writer, focusing on writing about marginalised groups in society, gender issues, and the self-writing of women of different generations.

She is the author of *Exiled Between Two Lands: A Decade of Mainland-Taiwan Female Labor Migration Through Sham Marriages*, a non-fiction work that won a first prize in the third season of the Frontline Fellowship for Chinese Non-Fiction Writing, which is jointly funded by Matters Lab and the Renaissance Foundation.



## **Hong Kong Writer-in-Residence**

### **Human Ip**

#### **Writer**

Human Ip is a Hong Kong-based ecological writer and painter. A graduate from the Department of Chinese of Lingnan University, she has published six novels and essays and has curated three solo art exhibitions on ecology. An enthusiast for promoting ecological writing in Hong Kong, Ip has collaborated with numerous universities and institutions in recent years to organise lectures, art exhibitions, field tours, and creative writing workshops. Her collaborators included Lingnan University, Centre for Civil Society and Governance at The University of Hong Kong, Agriculture, Fisheries and Conservation Department, Hong Kong Wetland Park, and the Hong Kong Public Libraries. In 2019, she participated in the Mui Tsz Lam Art Revitalisation Project as a mural artist. From 2021 to 2024, she worked as a mural curator, ecology conservationist, and cultural recorder in the Forest Village - Mui Tsz Lam and Kop Tong sustainable village programme. In 2021, she established Farm In-situ, an organic farm in Lai Chi Wo and an agricultural brand.

